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Spectator 1987-05-27

Editors of The Spectator

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Congratulations SU graduates

The largest class to graduate from Seattle University occurs in 12 days. Below is a list of the graduates and their respective schools.

Science/Engineering

Richard Kent Schulgen

Arts/Sciences Bachelor of Arts

Rhonda Kaye Aadland
John M. Alderson
Nina Louise Anderson
Troy M. Anderson
Mary Allison Asche
Joseph Paul Aumell Jr.
Sean Antony Ayres
Lisa Marie Banks
Victoria Hel Benvegna
Allison Ann Bergeron
Lisa Marie Bindara
Nicola Hopki Blomso
Kin Lynette Bogucki
Carol Ceceli Bonny
Gina Maria Borys
Laurie L. Boston
Mary Whitney Burns
Alfonso Mark Capone
Mark Charles Chanan
Sukhbeer K. Chawla
Leslie Rebec Chernell
Daniel James Clarkson
Anne T. Cline
Kathryn Elis Clotten
Sean Patrick Cooney
Taylor Ryan Cox
Julia Ann Delgianni
Marlo Kemal Dene
Robin Marie Denini
Caroline E. Desilva
Randall Jame Dixon
Donald Harri Drew
Richard Wam Dwight
Bonnie Lou Edney
Nadine Clair Fabbishushan
Vincent I. Fanucchi
Kirsten Mari Forde
Elizabeth An Fountain
Joyce Ann Fox
Ruth Marie Francis
Matthew Morg Gentry
Steven John Giuntoli
Alicia Rose Going
Reinette Hid Gomi
Marianne Jun Gormley
Virginia Gra Goss
Nancy Madale Grzadzielewski
Frank Michea Hart
Eric P.J. Hauth
Stephen Ray Hayes
Jean Marie Hays
Christian Ca Heinrichs
Mark Christo Hewitt
Catherine An Hilles
Bertina Mari Hillinga
Hiroyasu Hirata
Andreas Rich Hohn
David Allen Holyan
Dawn Hostenske
Anne Lacy Hotz
Geoffrey Joh Hudson
Carrie Lynn Hunkapiller
Doreen Chris Hunter
Kunihiro Iwakiri
Terrence A. James
Jennifer Ann Jasper
Maureen Ann Johnston
Joanne R. Jones
Michale Anth Kane
Derrick Tod Kang
Gregory John Keegan
Jeffrey Alle Klotz
James Labeaux
Susan Marie LaFranchi
Armand Conan LaPointe
Laura Jane Larkin
Mark Haugaar Larson
Kathleen Ann Leahy
Kenneth Fost Lohse
Kelle Franci Louaillier
Frederick Wi Luthardt
Joseph Paul Maassen
Ruth Manthe
Christopher Marcell

Donato Banos Masaoy
John Edwin Matusak
Sheila Ann Mcevoy
John Michael Merlino
Karl Paul Michalovskis
Carol Sidell Michel
William Ster Miner
Constance Ca Moreno
Carmel Rood Mundell
Anthony Scot Myers
Masayuki Nishikawa
Andrew Owen O'Donnell
James Garlan O'Loughlin
Martin Georg O'Malley
CuChullaine O'Reilly
Gretchen Lei Oakley
Chris A. Oliver
Del C. Ordonia
John Prosper Ostrowski
Sarah Owens
Ann Padgett
Suzanne Rach Parisien
Sylvia Berna Parkes
Diane Serena Payne
Blaine David Phelps
Brenda Joy Pittsley
Mary Kaiser Ploudre
John Parks Potter
Rebecca Lynn Purdum
Sari Anneli Raja
Jorge Pasill Ramirez
Constance An Rees
Marcus Angel Reese
Dana Davis Rehm
Ediliza Sang Reyes
Jeffrey Scot Robertson
Janet L. Robinson
Renee Rosinsky
Karen Mary Rossman
Hope Elizabe Rusho
Raelene S.M. Sam
Karlen K. Schmidt
Kelly Christ Schreifels
Mary Josephi Schunzel
Lana Michel Seikaly
Sharon Judit Sevdv
Janet Juanit Smith
Nancy Kathle Snodgrass
Carrie Ann Spencer
Paula Vean Spidell
Janice Johns Stolee
Michele Rene Suchan
Debta Lynn Sweet
John Brennan Teehan Jr.
Sheila Nancy Tessem
Kimberley An Thompson
Stuart A. Thomson
Lori Elizabe Tomczyk
Lance Robert Tormey
Stephen D. Trinen
Allyn Jeffre Turner
Debra Ann Upsahl
Francis Paul Valenti
Michael Rona Van Zuylen
Jennifer Ruy Vance
Victoria Ann Velategui
William Noel Walther
Anita Marie Wampach
Gordon Charl Webb
Kelli Diane Weddle
Lee Terrence Wentz
Valerie Ann Westcott
Allison L. Westfall
Greg Steven Whisenant
Matthew Gerr Whitcomb
Marcella Sue Wise
Kurara Yamag Yamagishi
Katsutoshi D. Yoshikawa
Roxanne Reik Young
Stephen Wayn Young

**Bachelor of Arts
in Humanities**
Patricia Cam Brown
Mary Cathri Cunningham
Holly France Homan
Bryan Elwyn Lewis
Melissa Anne Mooney
Jennifer Lyn Pecot
Kathleen Mar Rainey
Brian Walsh Rooney
Marc Louis Schloedt

David Andrew Snodgrass
Nolan D. Thom
**Bachelor of Arts
in Rehabilitation**
Loree Ann Abrahamson
Evamarie Ann Johanson-Zamperi
Cinda Beth Lium
Robert L. McIntosh
Robert Allen Richter
Lisa Marie Sak
Laurie Eliza Santosuosso
Terri A. Tokuda
Storey Ann Winder-Tillman
Denise Kelly Wineck
Katrina E. Zabinska
Donna Lee Zweekhorst
**Bachelor of Arts
in Social Sciences**

John Branham
Anita L. Brenner
Ardyth E. Bury
Chris Joseph Degrazia
Megghan Mari Dorland
Lynda Joann Gary
John Francis Gordon
Julie Ann Moloney
Mari Niki
Gregory R. Scholz
Jerome Reese Schuchart
Alicia L. Sealy
Patricia Bea Smith
Toshihiro Toda
Susan Marie Ward

**Bachelor of
Criminal Justice**
Mootaz S. Al-Mansour
Ali M. Al-Naimi
Faisal M. Al-Naimi
Robert Ricky Bart
James W. Bernthal
Kandy Kay Gies
Michele Ann Hughes
H. Charles Johnson
Katherine Ma Loeffler
Teresa Jean Luzzo
Stephen J. Morrison
Thomas Kevin O'Brien
Paula Jean Odahl
Hoy Poole Robinson
Suzanne Mari Ross
Michelle Mar Schwaegler
Justis Sinclair
Steven Micha Telstad
Teresa Marie Welch
Vernon W.K. Wong

Bachelor of Science

Anay Josephi Luketa
James N. Parker
Amelia Patrc Rzonca

Bachelor of Arts in Business Administration

Halena Lizma Abdul Razak
Joshua Issac Adler
Scott Alan Alexander
Mary Lynn Almonte
Linda Sue Anderson
Margaret Cla Anderson
Angela Joan Antonelli
Salmah Bakar
Sherri Ann Baker
Ursula M. Bangs
Thomas Mark Baranowski
Nancy Ann Bauchman
Susan Barbar Berger
Ann K. Bergquist
David Joseph Betz
Karl Sean Bissen
Matthew Crai Boswell
Michael R. Bourgeois
James David Brett
Soussan Brighenti
Darrell Ross Bryant
Charles Rich Buchanan
Chuong Huu Bui

Inola Gumira Cabiao
Bruce Allan Carrick
Peter John Cary
Franklin Joh Castillo
Li-Ling Chang
Khanyarat Chinwannasobhon
Amphavanh Chittananonh
Diana Chou Fong
Josephine H. Chu
James Bradfo Claypool
David G. Cochran
Wilbur G. Coloma
T. Diane Copenhaver
Jeffrey Edwa Crabb
Bernadine Crisotomo
John Richard Davis
Michael Davy
Donna Carol Deighton
John Michael Dever
Duane Collin Dickerson
James C. Dickinson
Clara Dikun
Arlene Cathe Dosono
Marci Lynn Dray
Catherine Lo Dunn
Patricia Mar Eaton
Julie A. Ehredt
Katherine Ma Eldemar
Suzan Joann Ellis
Melanie Kaye Estep
Michael B. Fleming
Cathy Diane Flynn
Patricia Lyn Forsman
Teresa M. Fung
Norma L. Gallagher
Joseph Reyes Garcila
Patricia Ali Garske
Larry Ching Gee
Kurt Allen Gremmert
Elaine Jose Guerrero
Djulianto Handajani
Isaac Dean Handaly
Todd R. Hansen
Lamfus Harvey Jr.
Ralph Oliver Heide
Phillip Will Hendry
Brian T. Henn
Jennifer B. Herb
John S. Hilscher
Darrel Ryan Hoke
Eric James Holman
Jane Wenchu Hsiao
Gregory Paul Huard

Audrey Lynn Iida
Donna Lee Jacobs
Lori Dee Jacobs
Paula Ann Johnson
Thomas Franc Johnson
David S. Jones
Garry Ben Jones
Susan Marie Kalinoski
Joel Andrew Kamacho
Deepak Arjun Katara
Jaydeen Fran Keliihoomalu
Christopher Kelly
Marita J. Kenney
Robert Wayne Kenyon
Douglas Haro Kleiber
Irene Antion Kline
Anny Suet-Yi Kong
Faren Ann Komell
Monika Rene Kressner
Harvey C. Kubota
Julie Ann Kurpewski
Susan Kydd
Peter S.T. Lam
Joseph Micha Lawless
Barbara A. Lenz
Francis Y. Leung
Peter W. Leung
Raymond Fran Loo
Nga Mong Luu
Teresa A. Mackenzie
Anne Marie Macpherson
Janet M. Magbaur
Alex E. Malesis
Karen Joan Martin
Kevin Charle McAllister
Kathleen M. McAuliffe
Kevin John McCluskey
Kathleen Mar McGrath

Michael Milt Merkel
Soren Anselm Mills
Marie Celest Milo
Catherine L. Minter
Geraldyn Mari Mirante
Shellie Emik Mito
Susan Yumiko Miyamoto
Tomoko Miyazawa
Jasmine Mokhtar
Marla Lenore Momper
Colleen Mari Monaghan
John F. Mooers
Samual Wesle Moon
Matthew Fran Moran
Alisa Jo Morris
Michael Thom Mulligan
Kenneth Ngir Murphy
Mark Lee Musburger
Craig Michae Nance
Debra Ann Neff
Brian Lowell Nelson
Yukie K. Nelson
Tina Nguyen
Alan Semba Nomura
David Philip O'Brien
Robert Micha Ogle
Cynthia Dori Oh
Cynthia Elia Paine
Edna C. Falconit
Nicholas S. Parker
Katherine J. Payne
Neil Martin Pedersen
Roberta Ann Perry
Angela Gayle Petrich
Madeleine Lo Phillips
Robert Norma Piper
Mark Allen Portin
Kenneth Robe Powers
Julie D. Raney
Karen Joan Rea
William Jose Read
Edlito Sanga Reyes
Jill Annette Richardson
Frank A. Rokosz
Paul J. Runnels
Scott Michae Sadlier
Ronald J.K.M. Sam
Julie Ann Schaaf
Stephen Jose Scheer
Mary H. Scott
Nita Lee Segale
Paula Marie Segale
L. Erik Shannon
Sheila Franc Shdo
Marie Bernic Sheldrup
Stephen Dona Shepherd
Joseph Kevin Shigley
Teresa Ellen Shook
Michael Troy Shuford
Anne Kjersti Singleton
Sanjay Sippy
Patrick Dani Smith
Bambang Subr Sumarto
Ali Suqrat
Maria Caecil Suwarsa
Christine An Swenson
Janet Edla Talverdian
Mary Jeanne Tangeman
William J. Taylor
Viola Torres Tenorio
Vincent John Terlaje
Deborah Cher Thomas
Tye B. Thorson
Theresa Siso Tonsay
Susan Howe Tracey
Mary E. Trudel
David Urbina
Derek K. Uyeoka
Thomas Ralph Vangen
Catherine An Vasey
Richard Winf Vaughn
Steven Dale Vertrees
Nonglak Virameteekul
Tien Dinh Vu
Matthew Bond Wahlman
Lois Marie Waliser
Tarron Lesli Ward
Diana Lyn Wells
Janet Lee Westermayer
Mina Ann Whalen
Brian Christ White

Peggy Lorain Whitlow
Douglas John Wicklund
G. Todd Williams
Stephen Dway Williams
Arnold Micha Willig
Kenneth Augu Winch
Shelley Lynn Winfrey
Pamela Jean Winship
Gerard Andre Wirz
Frances J. Wong
Wendy Ann Wywrot
George Timot Yee
Ernesto Mart Yui-Lung
Richard Elli Zech
Michael Geor Zewe
Ellen Ann Zitkovich

Bachelor of Arts in Economics

Khalid Saad Adboon
Elizabeth Ak Awuor
Barbara Mari Bader
Leesa Ann Brown
William Emil Chaney
Elaine Gay Chow Song
Denis Philip Dennehy
Christopher Faris
Mark Houston Hall
Peter S.T. Lam
Edward Patri Lane
Daniel F. Monahan
Sharon Anne Nelson
Scott Russel Rerucha
Anthony Jame Stewart
Jolanta Szymanowska
Cecilia Masg Tudela

Bachelor of Arts in Education

Joni Lynn Brill
Wai Fan Mabe Chan
Martha J. DeLorenzo
Patrick Jose DeLorenzo
Pamela Gay Emme
Deborah Ann Griffin
Dino Paul Fr. Josie
Todd Gino Koch
Peter J. Larsen
Eileen Mary McMarmon
Scott K. Miller
Catherine An Montemayor
Matthew F. Rogers
Fatimah Bte Taherbhai
Victoria Ann Velategui
William Noel Walther
Lee T. Wentz

Bachelor of Education

Jennifer Lee Bill
Gayla Diane Boast
Cheryl L. Coleman
Kirsten Alex Cosgrove
Lennie A. Deguzman
Gayle M. Donaldson
Nancy Ann Flanagan
Nancy Ann Goldsmith
Maureen Patr Harrigan
Derrick Tod Kang
Lynette D. Kilpatrick
Keri Chiemi Kobashigawa
Tane Anne Lazzar
Carol Anne Livingston
Jean Suzanne Lopez
Tracy Joann Mahlen
Denise Marie Mahony
Tamara McKenzie
Lynn Kathryn McLaughlin
Susan Lynn Mokler
Nicole D. Powell
Terese Lynn Tate
Jennifer Lyn Tomas
Susan Lee Troupe
Barbara Luci Ulvin
Debra Ann VanWyk
Lori Y. Yonemitsu

**Bachelor of
Public
Administration**
Joseph Vance Bader
Kathy L. Beaumont

Mary Louise Colasurdo
Elisa M. Florendo
April Marie Gaines
Tobey Pete Gallegos
Jeanette Mar Jones
Larry Fitzge May
Pamela Miche Miller
Troy Eric Monohon
Anna M.A. Prata
Abdullah Abu Shuwaier
Elizabeth A. Sicktiich
Camilla Mary Stoneback
Kevin L. Wakasa
David Victor Yeaworth
Wendy Marie Yoshimura

Matteo Ricci Bachelor of Arts

Lisa Marie Banks
Andrew Bucha Bell
Jeffrey Alle Callies
Peter John Caro
Richard M. Crooks
Ana Maria Crowley
Frances Anne Dahline
Denis Philip Dennehy
Margita Ann Dornay
Donald Harri Drew
Brian Edward Earl
Phillip Burk Elrod
Mark Houston Hall
Eric Matthew Hampton
Teresa Ann Hampton
Michele Ann Hughes
Daniel Rober Jellen
Bethany Ann Jones
Mary Elizabe Keyser
Peter Andrew Kienast
David John Klekotka
Harvey C. Kubota
Julie Kuoppamaki
Paul Joseph Labellarte
Mary Katheri Laughlin
Gry Ingebjor Loklingholm
Dawn Marie Mayes
John Michael Merlino
Mark Richard Metcalf
Lisa Marie Micheli
Soren Anselm Mills
James Michae Mucklestone
Keith Neal
Jeffrey Mich Nicholls
Martin Georg O'Malley
Sarah Owens
Ann Padgett
Jennifer Joy Phipps
Brett Anthon Powers
Kristine Lee Rahe
Joann Marie Ray
Rockne Dale Rhodes
Harry B. Rich
Anna Maria Robles
Alison Lynn Shigaki
Julie Theres Trainor
Stephen Doug Trinen
Frank J. Veasey
Mark Victor Warnicky
Dana Lynn Winston
Raul N. Ylanan
Lisa G. Yoshizumi
Ellen Ann Zitkovich

Bachelor of Science in Nursing

Mary Diane Anderson
Carol Louise Annino
Lauren A. Asaba
Julie Anna Bautista
Elizabeth An Bethune
Barbara R. Bonine
Dennis F. Brown
Susan Ann Bundt
Traci Marie Burgler
Shannon Burke
Barbara Jean Carlson
Cherylann Celio
Stacy A. Choi
Cecilia J. Cordova
Anne Marguer Croghan
Holly Ann Culver

Huber chosen as Spectator editor



By Mark Kramer
Spectator Reporter

In the heydays of Hollywood, movie producers would look to Spencer Tracy, Jimmy Stewart or Humphrey Bogart when they wanted a character to portray a stereotypical, highstrung, chain-smoking journalist.

Seattle University was looking for an editor for the Spectator and settled upon Timothy Huber, in many ways a real life embodiment of the Hollywood legends shown on the silver screen.

Huber, selected as Spectator editor for the 1987-'88 school year, is seldom seen in public without a cigarette dangling from his fingertips or poking from between his lips. He does not move between assignments or across campus as much as he seems to rocket from place-to-place, task-to-task, always walking, talking and gesturing as if he's trying to cram 38 hours worth of living into a 24-hour day.

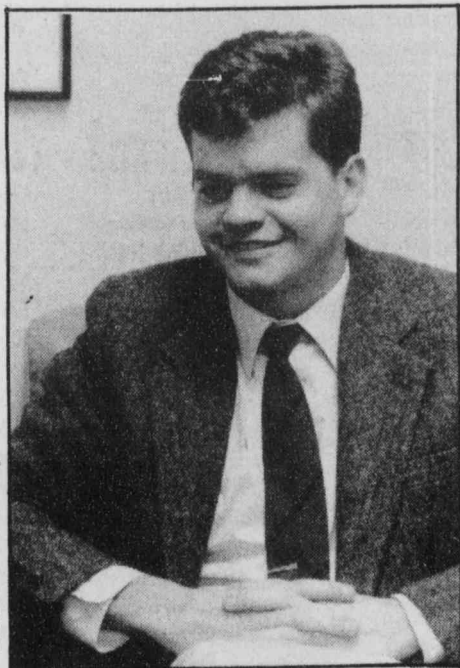
Huber is currently a junior and comes to SU from Seattle's Blanchet High School where he was a reporter on The Miter, the high school paper.

If during conversation Huber seems a bit feisty perhaps that's because of his experience in the ring. Huber has an 0-1 record in amateur boxing where he lost a fight by the margin of a judges decision, a decision that Huber says, like in the case of Marvin Hagler and Sugar Ray Lenoard, didn't reflect the damage he inflicted upon his opponent.

Huber's seven-month pugilistic career is a supreme case of participant journalism. He was working as Spectator sports editor when he decided to write a story on amateur boxing in Seattle. He

was talked into the ring by a fight trainer he met while researching that story.

But Huber's pugnacity isn't confined to the sports arena. He recently completed an internship with the University of Washington's news laboratory, a sort of student stringer service that provides stories to 14 local daily and weekly newspapers. At the laboratory Huber's



Sacia A.M. Green/The Spectator

Tim Huber

stories elbowed and edged their way into getting published.

During his three years at SU Huber has managed to complete the training required of a journalism major. He wants to spend his senior year devoting time to the school paper where he hopes to test himself to see if the knowledge he gained in the classroom can be transferred

into the real world of newspaper publishing.

"I want to run a newspaper like a paper students will be working on in the professional world," Huber says. "I need to put my education to the test to prove I can work as a professional reporter."

"The Spectator functions in a dual purpose," Huber continues. "It's a way to communicate to the SU community but it also serves as a learning tool. It's the practical experience you use when you apply what was learned in journalism class. It's real, not a class exercise."

Huber is not worried about the long hours which are sometimes required of a Spectator editor. "It's my responsibility to put out the paper," he says. "We have to come out on Wednesday. If that means being here all night for two days straight then that's what I have to do. The editor has to take the responsibility and I intend to do that."

Huber says he is somewhat nervous about the responsibility required of a Spectator editor. But he also says he wouldn't have applied for the job if he didn't think he was ready for it.

"I consider myself a journalist," he says. "I take my journalism seriously and dedicate myself to being the best journalist I can."

Huber chose SU over other schools in the Seattle area because he felt it offered him the individually tailored program he needed as a journalism student.

"Last year I thought about abandoning SU but that was because of my needs to change, not because of SU needing to change. I grew into wanting to stay at SU as I did into wanting the job as Spectator editor."

ASSU board chosen

The final election results for the board seats of the Associated Students of Seattle University are in. ASSU held the election Thursday May 21.

James Gore won the graduate student seat in an uncontested race.

Susie Dixon defeated Tanguy Martin 158-59 to win the commuter student seat.

Terri Hyde defeated Lorine Singleton 153-76 to win the minority student seat.

Gurdev Singh Bassan defeated Timnit Ghermay 178-68 to win the international student seat.

Dave Paul defeated Benny Allen 139-72 to win the resident student seat.

Yvette Wright defeated Brent Tuckfield 55-24 to win the non-traditional student seat.

The four top vote-getters in the student at large category were Maybelle Ocampo with 201 votes, Jim Davis with 172 votes, Pat Demuth with 169 votes and Mark Hahn with 160 votes. Other at large candidates were Deatra Scott who received 146 votes and Sue Weibler who received 137 votes.

The ASSU board will replace the current student senate. Members are elected from special interest groups and at large. They receive tuition remission. Two more seats, for incoming freshmen and transfers will be held next fall. Each position lasts one school year.

The senate, which the board replaces, was a nine member, at large group that received no tuition remission.

Marian Hall yields to construction of plaza

By Tasha Stephenson
Spectator Reporter

Marian Hall, the second oldest building on campus, is going to be razed. The vacant space will become part of a university plaza.

Marian Hall was built in 1899 and was originally an apartment house, then a women's dorm and has been a temporary faculty shelter for the past 17 years, said Albert Mann, Seattle University history professor.

The building was evaluated about four years ago and it was determined it would cost virtually as much to rehabilitate the building as it would to build a new one, Mann said.

The decision was made to build the new Arts and Sciences Building.

Thomas Berger and Associates, a local landscape architect firm and BOOR/A (Broome, Oringdolph, O'toole, Rudolph, Boles and Associates, P.C.) a Portland firm, want the sight where Marian Hall stands to remain an important part of the university.

"Marian has an interesting soul. When it goes away it seems that it should be replaced by something that will maintain a significant role on campus," Berger said.

The proposed plan is to turn the rectangular area between Pigott, Bannan, the Engineering and Computer Science Building, and 10th Street (the street that runs in front of the new Arts and Sciences Building and Loyola Hall), into a three-fourths block campus plaza.

The area of the plaza, defined by buildings and roads, will be approxi-

mately 200 feet east and west and 300 feet north and south, Berger said.

The idea behind this plaza was to create a common area where everyone could gather, a pleasant place that would serve as the soul of the campus, Berger said.

The center attraction of the plaza will be a fountain. Water is a restful gathering instrument that people enjoy being around, Berger said.

The plaza will be the crossing of many circulation areas. It will connect to Broadway, Madison, and to the upper and lower campuses, Berger said. It is going to be located in the heart of the academic part of the campus.

There will be circular pivot places in all four corners of the plaza where the major pedestrian crossing will occur. These pivots mark the start of the four main paths leading to the fountain.

The outer edges of the plaza will be mostly landscaped with trees and grass.

The grass areas will allow people to gather, and meandering paths lined with flowering cherry trees will bring an added beauty.

There will be some ceremonial Christmas trees and groves of other trees will be colorful when students are on campus, Berger said.

Everything the plaza has to offer is handicap accessible, Berger said.

Tenth Street (the west side of the plaza) will be widened and become part of an upper terrace that looks down on the plaza area. Also on the west side "there will be a podium so that people can make it more of a social forum," Berger said.

The plants are going to screen parts of the plaza from the adjacent area so the plaza will not be completely seen from every building, Berger said.

The company is trying to enhance the campus image, as well as the campus capabilities, through the development of its property.

They are also maintaining sensitivity

to the original property. "We are keeping some trees in front of Bannan and the big sequoia next to Pigott even if we have to cut some of the road out," Berger said.

A model of the campus plaza project will be available for viewing in the campus assistance center from 11:30 - 1:30 p.m., Friday May 29.



Sacia A.M. Green/The Spectator

Fred DeKay, business professor, waves goodbye to a photographer in front of Marian.

Assistant student life VP resigns

By Allison Westfall
Spectator Managing Editor

He has been adviser to presidents, judges, senators and editors.

His "advisees" may be just students but for Andy Thon, S.J., assistant vice president for student life, the students and their activities at Seattle University are important.

After four years Thon is resigning his position. He said while the friendships and the goals he has accomplished are valuable, he needs to move on.

"It was a difficult decision but I feel good about it," he said. "I've been feeling restless."

Thon, 44, said he had not considered settling in the Northwest although he does like the area. He comes from the Midwest and his home province is there.

Thon said his career goals were a factor. "One of my goals has always been finding a vice-president-type position."

The opportunity for a vice presidency at SU in student life was available when he arrived in 1983 but he felt he did not

have the experience on campus to apply.

He does not have another position lined up but still decided to leave. "I did not want to just be hanging on," he said.

Thon is involved in almost every aspect of student functions and life.

Of his success at SU, Thon highlights student activities. He is proud of the changes in the student government, the senior class committee, the student paper and particularly the student activities office.

"Most universities have a professional student activities person ... the student activities office just done a tremendous job this year," Thon said.

For his work with the activities office, he was awarded an adviser service award and a standing ovation which caught him off guard.

"It was a surprise," he said. "I don't see it deserving of an award. I guess there was more impact than I thought."

He attributes some success to his "style."

His style is unique. His office features framed pictures of Clint Eastwood and the Chicago Cubs. He is a Jesuit but

does not wear the uniform. He has a friendly and open style.

His main goal is getting to know and understand student problems and concerns. He prides himself on knowing the "atmosphere" and flavor of all the dorm floors. He credits this to living in the dorms and having a "drop-in policy" at his office. He also spends time in the Chieftain talking with students about their school or personal lives.

Thon's style also involves attending and participating in student events. An

avid sports fan, Thon attends the men's and women's basketball games. In addition, he plays on the intramural basketball team.

He gained fame as a disc jockey with students Pat Shaw and Terry Burns spinning records on campus events and off.

He was also asked to "marry" two students.

Problems and concerns his predecessor will have to deal with include diversity of the student body and fighting the "community college image."

Seattle University graduates largest class in its history

By Angie Babcock
Spectator Assistant Managing Editor

Get ready to be in your seat for a long time at Seattle University's commencement. SU will be graduating the largest class in its history this year with a total of 1,210 students.

On June 7 868 seniors, 319 master students and 23 educational leadership doctoral recipients will be celebrating their graduation at the Seattle Center Arena at 2:45 p.m.

This year's commencement address will be given by Richard McCormick, S.J., the John A. O'Brien professor of Christian ethics at the University of Notre Dame. He will also receive an honorary doctor of humanities degree.

The honorary doctorate degree will be awarded to Wendell Loveless, an English teacher at Cleveland High School. SU asked for nominations from King County schools for a teacher to receive the degree. Loveless was chosen and will represent area high school teachers for their outstanding contributions to society.

Ann P. Wyckoff, civic leader and SU trustee, will also receive an honorary doctoral.

The student with the highest academic average will be presented with the

President's Award at graduation and awards will also be given to the outstanding students in each undergraduate school.

Archbishop Raymond Hunthausen will be the principal celebrant at the June 6 Baccalaureate Mass, to be held at Saint James Cathedral at 1:45 p.m. SU President William J. Sullivan, S.J., will deliver the homily to graduates at the Mass.



Stacy A.M. Green/The Spectator

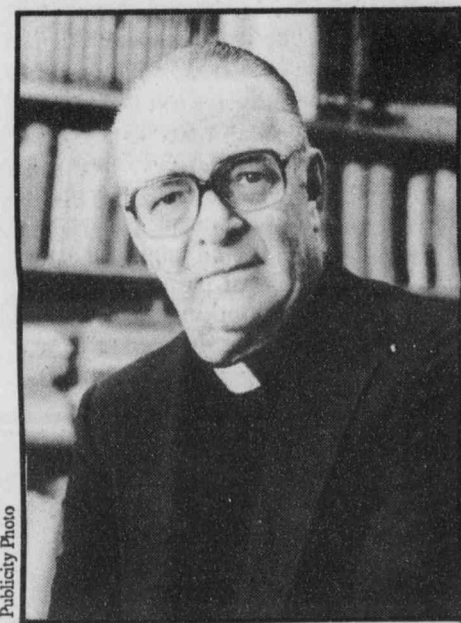
Allison Westfall

Student speaker is selected

Allison Westfall has been selected as the senior class speaker for the 1987 commencement ceremony. Westfall is a journalism major and Managing Editor of the Spectator.

Westfall was chosen by a faculty, staff and student panel who listened to the speeches of four seniors. The four seniors were chosen after a review of applications and speech outlines.

Westfall said her speech will quote four professors, Kevin McGinley, philosophy; Val Laigo, fine arts; Joseph Donovan, S.J., history; and Richard Alher, S.J., religious studies.



Publicity Photo

Richard McCormick, S.J.

JOB ANNOUNCEMENT

Q: What is the best way to communicate with people around you?

A: Of course through media, especially the Spectator!

Applications are now being accepted for all positions for the 1987-88 school year. Applicants should submit a *resume* and a *cover letter* explaining why they are interested in working for the Spectator.

For more information please contact the Journalism Department in the basement of the Student Union Building, or call 626-6850.

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NOTE: The Spectator needs reporters for the 1987-88 school year too! Those who are interested in writing and reporting should contact the Journalism Department in the basement of the Student Union Building, or call 626-6850.

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Comet is more than a local beer joint

By Molly Curran
Spectator Reporter

Ed Comet is the Comet Tavern's spokesman and diehard mascot.

Ed Comet says, "Where else can ya go and drink a beer like a normal person?" Where else but the Comet Tavern on 9th and Pike.

On a sunny spring afternoon, the small crowd of people inside this tavern does just that.

All seem normal enough, nothing out of the ordinary. Two transients are huddled side-by-side on stools at the far end of the small bar.

Standing by the door, two young men, with that just-turned-21 confidence, nurse a couple of Bud Lights and debate whether they should play a game of pool on one of the two ancient tables cramped together near the back.

Another young man, dressed in a business suit, buffers himself from the other customers by sitting at a table for eight. He half fills a glass with strawberry wine cooler and tops it off with Guinness Stout.

Sam Wright, owner and manager, is proud of his tavern. "I think it's just about perfect," he said. "It's probably one of the best taverns left in Seattle."

What makes the Comet so perfect?

It couldn't be the food. There isn't any, except for a little vending machine that dumps out a handful of pistachios for 25 cents.

It could be the recorded music Wright plays. He boasts a 900-cassette library including everything from Vivaldi's "Four Seasons" to the Sex Pistols.

It's probably not the live entertainment. On special occasions Wright will hire a band. There is no stage in the Comet. There is, however, a back room. It's not necessary for whoever is playing to be heard, just seen.

A little rearranging of some beer kegs and it's just as good as a stage.

There is no dance floor. "That usually doesn't keep people from dancing," Wright said. "But things rarely get out of hand. It's been a while since I had to call the police."

And every once in a great while Wright puts on a poetry reading, featuring the poets of Seattle's Red Sky Poetry group.

Wright admits he usually doesn't stick around for those. "I'm not real big on poetry," he said.

Wright also presents what he calls the Actor's Table. This he likes.

"It's along the same lines as the poetry readings, only it's people sitting around this big table in the back acting out things--scenes and parts from plays. These can get very interesting sometimes. You can sit down and drink a beer and be entertained without doing anything."

Space is not a problem in the Comet because there isn't very much of it. So there are no pinball machines or video games. Even if he did have the space, Wright said he wouldn't put any in. "Why would I?" he asked.

It's not the decor which makes the Comet so special. The tables are beat up, carved out and scarred with cigarette burns. Few of the chairs match.

There is no carpeting, neon lights or plants.

Posters announcing the Seattle Opera's presentation of "Lucia", the Symphony's 80th season and Bumbershoot 1986 compete for crowded wall space with graffiti philosophy left by Magic Marker-weilding customers:

"Work can make you free," "Nostalgia is no good," "Cakewalk into obscurity," and a little limerick which begins "The nature of man is to pursue a tan..."

Under the well-abused dart board on the back wall is a message to Donny who was "great last night, and yesterday and the day before and all the way back to November 4th, 1984."

The Comet is nestled among SU, Seattle Central Community College and Broadway. Wright likes the neighborhood because of the diversity of the people. He is convinced it is the reason for the tavern's popularity.

What about rumors that the Comet is a strictly gay bar?

"That's ridiculous. The reputation of this place is miles in the other direction. In fact," Wright said, "it's the only non-gay bar left in this neighborhood."

We get all kinds in here, students, yuppies, mothers, bums, blue-collar workers...anybody and everybody is welcome in here. But it's definitely not what you'd call a gay bar." Wright paused.

"What self-respecting homosexual would want to come in here looking for action, anyway? It's too dirty in here, more dirty than most popular gay places on the Hill, and the crowd is too varied."

Wright said variety keeps his place from becoming one-dimensional, like

some of the other bars and taverns on Capitol Hill.

It's just the way I like it, just the way it should be," said Wright. "It's perfect, almost."

Quite a few SU students, as well as SCCC and University of Washington students frequent the Comet. Wright said they are all pretty easy to tell apart. And he especially likes SU people because, he says, they are the "least energetic of the whole bunch."

And why does the SU student like to go to the Comet Tavern? Location? Perhaps. It is close to campus.

But Wright thinks it is because it is the antithesis of what he or she is accustomed to. "After spending all week or all day in a strict environment like that, students need a place to blow off steam. Some know a good place to do that when they find one, so they come here."

The Comet usually has a capacity crowd on Friday and Saturday nights and does a steady business on weeknights, as well.

But what is it, exactly, that keeps people returning to the Comet?

Yes, it's old. Yes, it's battered, dirty, "but not unsanitary," assured Wright, and small. It's not intimate or cozy.

It's the ambiance, the atmosphere, that certain "je ne sais quoi". Or as Wright put it, "It grows on you."

So, you decide. Go to the Comet if you want to just "sit and drink a beer like a normal person." Sam Wright gets plenty of business and could care less if you came in or not, but would probably prefer you did.

Frat sponsors food drive

Alpha Sigma Nu is sponsoring a unique food drive for the soup kitchen at St. James Cathedral.

Seattle University students with remaining money on their validine cards can donate that money to buy food for the soup kitchen, said Rosemarie Tannich of Alpha Sigma Nu.

The club made arrangement with SAGA foods for extra money to be used to purchase food for the kitchen.

Interested students must fill out the appropriate forms at Campus Ministry in McGoldrick Center by June 4 at noon.

For more information contact Campus Ministry.

Haugh wins story contest

Matthew Haugh has been judged the winner of the 1987 Seattle University Short Story Contest for his story "Mr. Cutter's Art."

The ten-page horror story was judged by five judges to be the best of fifteen entries by SU undergraduates and will win Haugh \$50.

The judges were Professors Andrew

Tadie and Hamida Bosmajian of the English department and students Melissa Arnzen, Dawn Dalrymple and Tracie Sloper.

The second place award went to Ryan Bell, a sophomore, third place to Colin Mitchell, a junior. Honorable mention for their stories was given to Jeanne Dressel and Louise Piston.

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Spectator: a year of growth

Around last year at this time it was written in the Spectator that a good portion of the staff rolls over and calls it quits. The year comes to an end; the last paper is published and people move on. The same is true now. For some of us we are writing and editing our last college publication.

While some people may respond with glee over that revelation, those members of the Spectator staff who are departing because of graduation or for some other reasons wish to say good-by and thank you to the Seattle University community.

We have tried our best throughout the year. Sometimes we made mistakes and sometimes pertinent news was overlooked; our best was not always good enough.

Staff opinion

But we as a staff have noticed something of value. Through the good times and the bad times the Spectator staff has been able to grow together. More importantly, the SU community has been very supportive. This support has enabled us to continue and allow us to feel good about the job we have done over the course of the entire year.

We wish to thank all those people who remained loyal to us through our budget problems and the issues that did not depict our best work due to the orientation of a new staff. The entire Spectator staff had a very enjoyable and educational year.

The staff received a solid education and the community profited from it. Thank you and good luck to the Spectator staff of 1987-88.

Soviet culture deserves more than an uninformed labeling

By Mark Kramer
Spectator Reporter

In this issue the Spectator reciprocates on an overture made by the university in Seattle's Soviet sister city, Tashkent (see Spectator, April 29). Since the end of World War II US-Soviet relations have dominated our foreign policy, monopolized news coverage and worked its way into many facets of our culture.

American and Soviet relations can at best be described as adversarial. Our political processes and economic policies are divergent to an extreme. Yet American visitors to the Soviet Union often say that as people they are just like us.

As people with a common genetic heritage and intrinsic desire for a certain quality of living, they are no doubt just like us. But as a people with a common cultural heritage or socialization, I think not.

This is not to say the US and Soviet Union could never reach a peaceful political accord. I am an optimist in my hopes a benign relationship if not an outright friendly exchange of culture can develop sometime in the future. But for this to happen I believe citizens of both countries will have to accept the political and cultural differences that exist and understand the foundations and the whys of those differences.

For our part here at SU I wish to offer suggestions to that understanding. Two books come to mind as have-to-reads for an understanding of Soviet society.

The first book, "The Russians," by Hedrick Smith, a journalist who lived in the Soviet Union for several years, is generally on mosts reading lists which attempt to acquaint a person with the basics of the Soviet nation.

My other suggestion is "The Siberians," by Farley Mowat. Mowat is a Canadian who's controversial opinions regarding US environmental policies have gotten him banned from visiting this country.

Mowat gives a wonderful understanding of the idealism and willingness of sacrifice that provides the reason for Soviet acceptance of their authoritarian policies which Americans find such anathema.

That understanding I think will be the basis for any lessening of tensions between the two superpowers.

I find it more than a bit disturbing a nation like the Soviet Union seems

paranoid of allowing its citizens freedom of religious expression. Yet I can, if I put my mind to it, understand their reasons for this deprivation of individual worship. In czarist Russia authoritarian figures preyed on religious superstitions of the population to help maintain their power structure. Like Moses leading the Israelites out of the Egyptian desert, current Soviet authorities want to "cleanse" their population of the belief systems that kept them slaves to their pharaoh.

Americans deceive themselves to think that if offered the choice of democracy and personal freedom, Soviet citizens will cast off the authoritarian yokes of the politburo. The truth lies in the fact Soviet citizenry has never experienced anything even remotely like personal freedom.

In the Bolshevik revolution the Russians merely threw off the yoke of a hundreds-year-old authoritarian regime for a more modern means of concentrating authority in a minority of the elite. Soviets seem paranoid of personal freedom, just as were the Jews who had to be coerced into leaving the known entity of slavery in Egypt.

As University of Washington professor David Barash was quoted as saying during SU's recent conference on social justice in a nuclear economy, the most profound human urge is not hunger, shelter, or sex but business as usual. For the Soviets, as long as matters get a little bit better than they were last year, they are happy with their circumstances.

In one way at least Soviets are very much like their American counterparts. Even though they may harbor criticisms of their government and the people in charge, nevertheless they will defend their system to the point of warfare.

Instead of our attempting to "enlighten" Soviet citizens to the charms of capitalism let's attempt to understand their acceptance and pleasure of the system of government they have chosen for themselves. Let us try and banish from our conscious thoughts the prejudice of labeling Soviet sovereignty as an evil empire.

At the same time let us stay vigilant to imperialism in any form, be it communist or reactionary, and utilize our historical gift of personal rights and freedoms for the responsibility of allowing all nations self-determination.



1986-87 Spectator Staff: (left to right) Top row; John Kammerer, Mark Kramer. Center row; Lisa Willis, Ann-Marie Smith, Tasha Stevenson, David Ellinger, Sanjay Sippy, Stacia Green, Raelene Sam. Bottom row; Marty Niland, Angie Babcock, John Teehan, Allison Westfall, Lisa Banks, Peter Lam, Ron Cody, Tim Huber.

New editor-in-chief

By Timothy J. Huber
Spectator Reporter

In my three years at Seattle University I have been associated with the Spectator. I have seen it at its worst, its best and in-between. Each year is a bit different, reflecting the diversity of philosophies and personalities of the staff and its editor.

Last week I received confirmation as the editor-in-chief of next year's Spectator. I find myself in a position of great responsibility. The editor is responsible for the paper; while others may be to blame, the editor is responsible.

This past year the staff and editor of the Spectator did an excellent job doing what they are supposed to do: inform, entertain, criticize and praise the diverse

community of SU.

Next year will be similar. The Spectator serves two functions: as a newspaper for SU and as a learning tool for its staff.

Past editors have come in with big ideas and changes, which tamper with the purpose of the newspaper. I have seen it happen. While I do plan to make some changes they will not impact its function as a newspaper.

The changes I intend to make next year will not be major philosophical changes. They will probably not even be noticed by our readership. The changes will serve to improve the ability of more experienced staff members to pass on their knowledge to less experienced staff members and reporters. This is how I learned much of what I know about journalism and running a newspaper.

Over the past three years I have been closely associated, through the Spectator, with a wide variety of people on this campus and in the community. I appreciate its diversity. Having friends and contacts in all groups of the community not only help me journalistically but help me appreciate the needs and interests of the various groups which make up the SU community.

Next year expect a sincere, fair and thorough Spectator, much like the 1986-87 version, with a few differences that will make it unique and better.

Next year's staff has not been selected. There seems to be fewer Spectator veterans available but what the staff lacks in experience will be made up in talent and enthusiasm, which are in more than adequate supply.

I am looking forward to editing a quality Spectator. In the meantime, enjoy your summer.

Letters to the editor

A thanks to the financial aid staff

To the Editor:

I would like to personally thank Janet Crombie and her financial aid staff who worked so hard to acquire the necessary funds which will now allow state work-study students to work in June.

As a very concerned work-study student, I spoke with Janet earlier this year when I first heard there probably would not be funds available in June. This meant that I, and many others like me, would lose our summer work-study jobs. More importantly, however, having no work-study in June would have made it very difficult for many of us to return to Seattle University next year because these jobs are our primary and, most often, only resource of funding our education. Fortunately, Janet and her staff never allowed this potential crisis to occur.

For myself and all others affected, we wish to convey our sincere appreciation to the entire financial aid office.

Joseph Levan
Executive Vice-President-Elect

Spectator

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Letters cont.

Dignity: the first step for many

To the Editor:

Dignity-Seattle, through its ministry, brought many people to weekly Mass who had not been inside a church in years, who had lost all contact with their spiritual centers. It was a mixed bag of sinners and saints; but those who continued in their sins were at least considering their need for a renewed relationship with God in a way they had not done in their everyday lives. On paper, Dignity may aim to earn legitimacy for homosexuals in the eyes of the Church. In practice, it was often an attempt to legitimate Catholicism, Christianity, spiritual reflection, among people who too often perceived them as hostile forces.

No doubt the organization pandered to popular human tastes in its efforts; it is difficult to win weak hearts by focussing on shortcomings. It cannot be said with certainty that Dignity's ministry resulted in anyone's "salvation," but even atheists and humanists were welcomed as brothers and sisters. Many of us were struggling to take our first baby-steps; we weren't concerned yet with our strategy for crossing the finish line.

I participated in that pandering, believing that what Christ and the Church offered was so important as to excuse dressing it in all-too-human form, setting it forth in the life and language understood by "tax-collectors and publicans." I naively supposed that a sinner who could be cajoled or enticed into the merest glimmer of spiritual reflection would be better off than one who perceived organized religion as a cold collection of dogmas and decrees, who heard only tones of eternal damnation in its voice.

I see now how wrong I was, and I am heartily sorry for what I did.

Vince Fanucchi
SU Student

Uninformed vote is a popularity contest

To the Editor:

I am writing in response to the elections for the executive and board positions that occurred at Seattle University in the last two weeks. The way in which they were held can be called nothing less than irresponsible. Access to the candidates was limited and information on their platforms (in the rare case that it even existed) was not made known to the students at the polling places.

I worked at the poll in Bellarmine for an hour during the board primary elections and not a single person was familiar with the candidates (other than some name recognition) or their platforms. Some who came to vote declined after stating they believed that they could not cast a responsible vote because of a lack of information about the candidates. Those who did vote seemed to vote on name recognition alone; many opted for the enie-meanie-miny-mo method.

Last week's issue of the Spectator, which came out the day of the board primaries, contained on the bottom corner of page one only the names of those who were running for the representative positions and their class -- most of the page was devoted to the newly elected executive officers. I think a paper which

places the greatest importance on featuring the winners of last week's name-choosing contest, while ignoring the current contest, that paper needs to take a serious look at its policy for choosing what is important as a new story because it is not serving its readers with the information that they need now. But there were other informational lapses as well.

The students were given one opportunity to question the candidates for the executive offices at the student forum. Yet there was no opportunity to meet with and question the board candidates. Why? I question also the rules restricting the campaigning of candidates in the dorms to certain hours. I would think that, if the candidate is supposed to represent the students, he or she should have more access to them than the few hours allowed in one evening.

Facts sheets explaining the candidates' platforms were kept in envelopes at the polls for the executive elections, but when I went to vote, I was not informed they existed.

I only found out they were there after a phone call to the elections coordinator. Incidentally, that call was made to complain about the misspelling of an executive vice presidential candidate's name on the ballot. There weren't any fact sheets in the senatorial election.

As a student, I am supposed to vote for people who will represent my views. This becomes an impossibility when, even if I look for the candidate's platform, often the information doesn't exist. One cannot reasonably say that officers elected in this manner represent the students. Votes cast in ignorance do not elect representatives, they elect that person with the most recognizable name or the biggest and most colorful campaign banners. That widespread apathy about student government runs rampant on this campus is a shame, apathy among those responsible for organizing the elections is inexcusable.

Brian Smith
SU Student

Rediscover patriotism

To the Editor:

Let us explore patriotism. It is sorely lacking in our country these days. About 150 people (about nine from Seattle University) displayed their patriotism Monday morning, May 18, in a demonstration against the administration's Central America policy in general and specifically the recent "Solid Shield" exercises. (A practice invasion of Central America involving some 50,000 troops.) This is our country. It is the only one we have and we love it. Surely the other 147 or so people generally love their country also. If we didn't we would surely move. Is not this the definition of patriotism? We have a democratic process in this country; we have the rule of law. It is being severely challenged every day, but the policemen Monday morning were directing traffic on our behalf, not dispersing us with water cannon.

As if an editorial cartoonist put a pen to 2nd Avenue, a man drove by in a pickup truck and called us " ... commies"; we who most surely know the value of freedom of speech and freedom of assembly. One wonders whether he voted in the last election. Sure, to play the labels game, there were a few "commies" there, mostly a few people more interested in getting in peoples'

faces telling us how right they are, than in the matters at hand. One can wonder likewise if they voted in the last election, or is it entirely below them to participate in the process, however unjust and corrupt it is?

The man in the pickup truck probably considers himself a patriot. How can he be? He does not even understand the Constitution. He stands by it when it is ruthlessly abused to defend the exploitation of women at the magazine rack; or in the dubiously constitutional "protection" of a handgun, yet he cannot see the value of freedom of speech and assembly when they are enacted before him!

We are patriots. We would rather live in this country than in one that is ruled by totalitarianism. We have democracy here. The police did not bash our heads (although they have in the past). To participate is fundamental. A vote for Reagan in '80 was a vote against Carter. The march Monday morning was a vote against Reagan. It was a vote for democracy.

The man in the pickup truck is hopelessly ignorant of what it means to live in a republic. The RCP cats apparently don't care. They are both missing

the point. It is absurd to march against violence in Central America and tell people that violence is the only solution to our problems. It is absurd to equate "patriotism" with stamping out some ill-defined "communist" threat in a poor region of the world and killing Americans in the process.

We need more patriots; people who are willing to stand up for principles. Our Armed Forces take an oath to defend the Constitution against all enemies, both foreign and domestic. We cannot defend that Constitution by violating in other countries the very principles upon which it was founded and for which it stands. We must exercise the rights found in the Constitution against the all-too-persuasive domestic enemies, in defense of the inalienable right of humankind. We must rediscover patriotism. We must rediscover a love for our country, it is the only one we have. Let us not allow it to be destroyed by armchair democrats and short-sighted fools.

Donato B. Masaoy III
Jennifer M. Brady
Alicia Rose Going
SU students

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Seattle offers natural fun for city dwellers

By Tasha Stephenson
Spectator Reporter

The noontime bell rings and students filter onto the campus lawn to sample food from the fresh-stoked barbecue, throw a Frisbee or just lounge in the sun.

Campus trees bloom red, white and pink this time of year, with the scent stronger than the machines that add modern buildings to the campus.

There always seems to be an exciting atmosphere on the Seattle University campus these rare days when familiar spurts of rain give way to blue skies.

Many students will probably spend the day at one of Seattle's numerous parks. Perhaps some will go to the nearby Seattle Art Museum at Volunteer Park but I suspect parkgoers would enjoy visiting Gas Works, Carkeek, Discovery or Seward parks, all of which are on the waterfront, in or nearby Seattle.

Seattle is cradled between lakes, mountains and trees, and rests on Puget Sound, a long body of water, wider than a strait or channel. The city has two freshwater lakes within its boundaries: Lake Union and Greenlake.

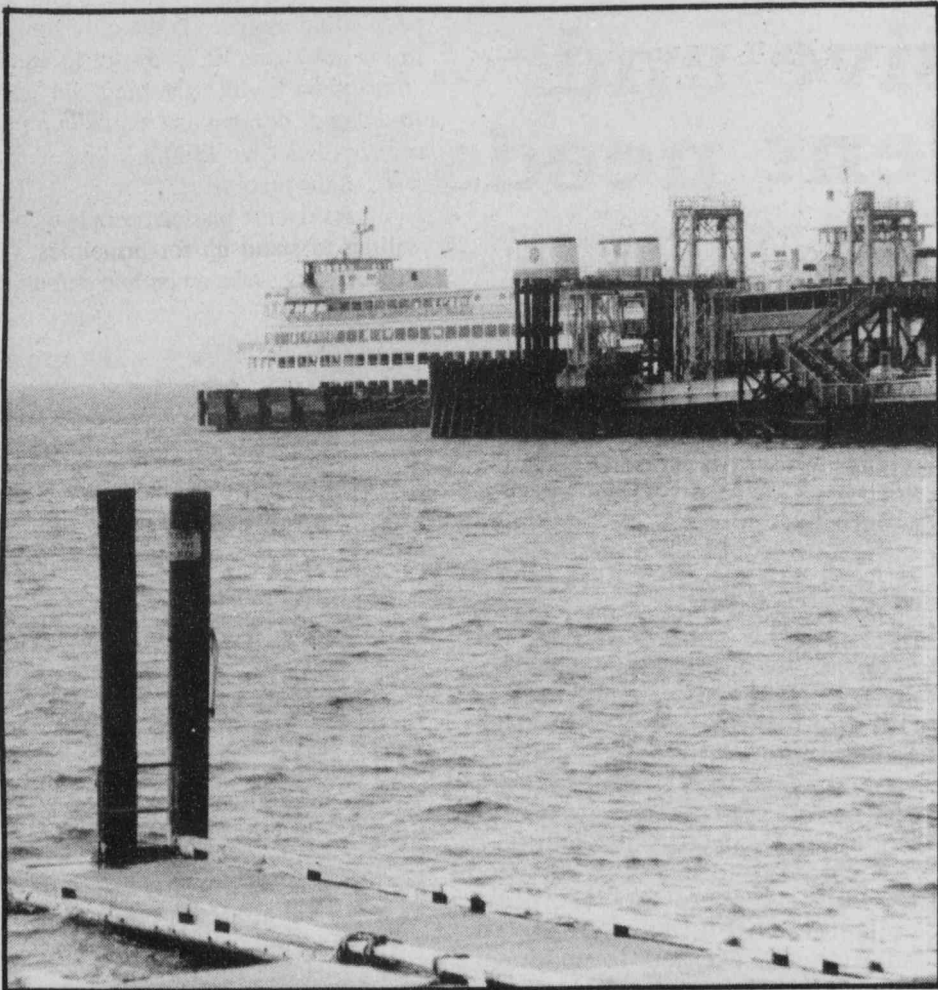
On sunny days many Seatlites can be found by the water, in a park or just exploring the many sights the city has to offer.

Some extremely representative sights of the city are a Metro bus ride away from Seattle U.

One quick, five-minute, 60 cent bus ride west will place you at Pioneer Square where the first settlers began to build this city 100 years ago. The large totem pole, which stands tall in Pioneer Square, is a replica of the city's first public work of art symbolizing the Indian tribes of the Northwest coast which were an integral part of early Seattle.

A few blocks away is the mam-

(continued on page 10)



Sacia A.M. Green/The Spectator

Seattle surrounded by the Pacific Ocean and Lake Washington is the home of many ferry boats and sailboats.

'A day in the life' typifies day

By Lisa Banks
Spectator A & E Editor

If you have heard the Beatles song "A day in the life," you probably have a pretty good idea of how the typical American student starts the day off.

"Woke up, fell out of bed, dragged a comb across my head, found my way downstairs and drank a cup and looking up I noticed I was late ..."

Editor's note: The following section represents part two of a sister city exchange.

My day begins at 7 a.m., two hours before my first class, with the blast of my radio alarm clock. I have just enough time to shower, dress and have a quick cup of coffee before I leave for school.

Like most students at Seattle University, I commute. I have a 20- to 30-minute drive every morning from my parents' house in the suburbs to my school. I have tried living in the dorms at Seattle U and in an apartment near my school but it's less expensive to live at home. And the food's better.

There is usually no time for breakfast though. I rush out the door, hop into my Mustang car and hit the road.

A car is practically a necessity, especially if you live outside the city limits like I do. I could take a city bus to school but it would take me twice as long as driving.

I worked from the time I was 15, saved money and bought my used car with the help of my parents. My father owns a mortgage company and my mother works in a department store. It takes both of their incomes as well as student loans

to put myself and my older brother through college.

While I have some nice clothes, I don't usually dress up for school. Most students wear jeans and sweatshirts, sweaters or shirt, although some students (especially business majors) wear suits everyday.

When I get to school I usually get another cup of coffee to take to class. Coffee is a necessity for sleepy college students, especially during finals week.

I have three 50-minute classes, at 9 a.m., 11 a.m. and noon. My classes are fairly small with no more than 30 to 35 students. Classes usually consists of lectures, discussions and occasionally films or presentations.

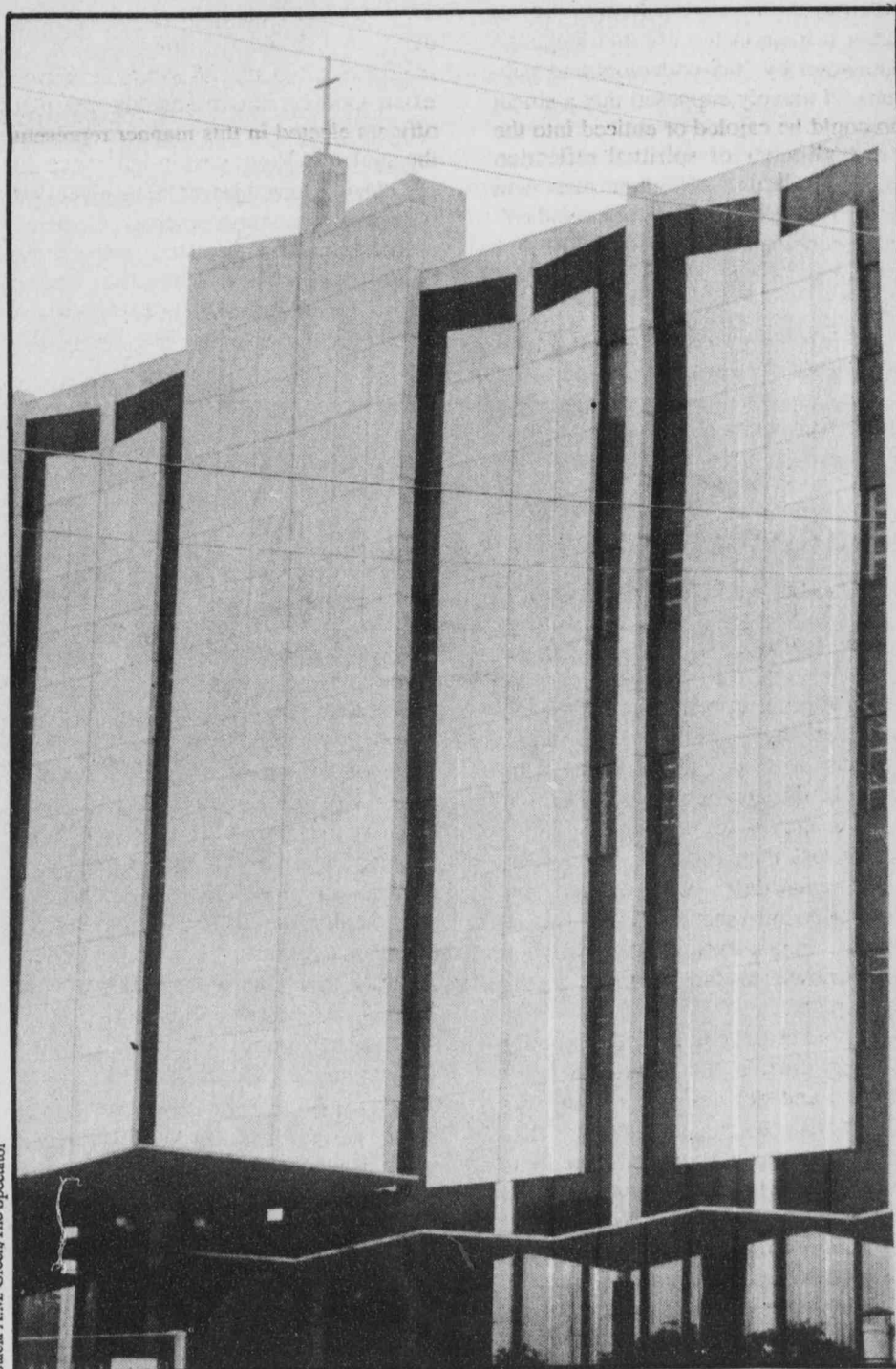
I spend much of my free time in the school newspaper office. As the arts and entertainment editor of the Spectator, I assign, write and edit stories. I also spend Monday and Tuesday afternoons and evenings writing headlines and designing my pages.

Most of my friends are on the newspaper staff, so even the late nights are enjoyable. Sometimes we will take a dinner break and go out for pizza and beer.

When I am not in class or working on the newspaper, I am at home studying or out with friends. I enjoy going to movies, parties, comedy clubs or night clubs with my friends. We also frequently rent movies to watch at home on the video machine.

While some of my friends are married or engaged to be married, I enjoy playing the field.

At 21 I am more concerned with establishing myself in a career than getting married right after graduation. Many American women seem to share this attitude.



Sacia A.M. Green/The Spectator

Seattle University is a liberal arts university run by Jesuits.



SU sports is responsive and flexible to meet student needs

By Marty Niland
Spectator Sports Editor

Seattle University's sports are set apart from those of many other schools because of flexibility and responsiveness to students' needs.

SU's assistant director of university sports, Reba E. Lucey, said, "The flexibility of our sports programs is an advantage to our students because funds will be made available for a sport if a group of students show sufficient interest."

For example, when a group of students wanted to form a sailing crew they formed a sailing club to show interest. Student enthusiasm for the club was so good the university sanctioned an intercollegiate sailing team.

The same is true for SU's newest intercollegiate sport -- skiing. Students demonstrated interest and the university responded with funding and support for a team. Next winter SU students will be speeding down the slopes of nearby ski parks in competition against area colleges.

Similarly, when interest in baseball and volleyball declined two years ago those programs were terminated to make more money and staffing available for other sports.

Recently, a committee of teachers, students and administrators conducted a thorough review of SU sports. They recommended the university make more money available for intramural programs and the amount of finan-

cial aid needy athletes can receive be increased.

The committee also acknowledged student initiative and advocated the forming of a ski team.

Seattle U looks upon sports and physical education as part of a student's total education. SU is a school where students are exposed to different lifestyles and ideas and the same holds true for sports.

"The most important part of this total education concept is SU's intramural program, said Dave Kaplan, SU's sports information director. "The university has one of the best intramural programs in the country," he said.

The university offers two or three intramural sports each quarter, open to all students who wish to participate. Students form their own teams in each sport and compete in leagues. Prizes are awarded to the best teams and the best intramural athletes receive awards at the end of the school year.

In addition to intramural leagues, the sports department offers classes and workshops on many topics: from self defense and aerobic dance, to sky diving and trap shooting.

The purpose of intramural sports is to encourage student participation.

The base for SU's sports programs is Archbishop Connolly Center. The facility, which was built in 1969, houses two basketball courts, four racquetball and handball courts, two swimming

pools, a weight room and a gymnasium surfaced with artificial turf.

There is also an outdoor field for soccer, football and softball. Connolly Center is also used as a public health club, open to community organizations and clubs who can schedule their activities around SU's sports programs.

SU's intercollegiate sports also reflects the school's philosophy of sports as a part of education. In 1980 the school decided to deemphasize its intercollegiate sports programs, according to Dave Kaplan, administrative assistant for University Sports.

At that time SU dropped its affiliation with the National Collegiate Athletic Association (NCAA) and joined the smaller National Association of Intercollegiate Athletics (NAIA). In addition, SU decided to no longer award talent-based scholarships to athletes.

SU made this decision because administrators believed intercollegiate sports should not be a major source of income for the school.

Having successful sports teams can make money for a school and gain it national recognition by having games televised. But schools also receive large donations from alumni groups and are subject to having their sports policies dictated by public opinion, Kaplan said.

The NAIA has 464 member schools. SU is one of 24 schools in the division which have 4,000 or more students. Because the schools are so small and do not have large athletic budgets, competition for national recognition is not so intense as among NCAA schools.

But that is an advantage to the schools because athletes who chose to go to NAIA schools chose a college for its academic reputation rather than its sports reputation. "Professionally academia is a symbol of its importance compared to athletics," Kaplan said.

SU sets itself apart by requiring its athletes to maintain higher grade point averages than most schools. Some NCAA schools require a 1.7 (C-) average and NAIA requirements state only that athletes must maintain a passing average, Kaplan said. Seattle U requires its intercollegiate athletes to maintain a 2.0 (C) average in order to be on a team.

SU has been effective in dealing with drug and alcohol abuse among its athletes.

SU's policy on alcohol and drug abuse is that awareness is the key to control. SU's policy does call for screening of individual athletes for substance abuse but only if that athlete shows behavior which indicates abuse, Andy Thon, S.J., vice president for student life, said. (S.J. stands for Society of Jesus, a Catholic order.)



SU students enjoy a summer day.

Student is of 21st Century and

By Mark Kramer
Spectator Reporter

The 21st century is only 14 years in our future. Growing up in the 1950s and '60s I was often part of an audience, that through television programs and magazine articles, was saturated with visions and predictions of that period. The 21st century was depicted as a time for idealism, a period of fantastic technological advances and a season for miracles in medicine.

Recently the Spectator published a section of writings from students at the state university in Seattle's Soviet sister city of Tashkent. The Soviet students forecast achievements in technology, biotechniques and robotics. But the students weren't so optimistic about advances people might make in treating other countries with respect.

At Seattle University I interviewed a student with a master's degree in theology from Marquette University (in the state of Wisconsin), now working toward his teaching certificate; a political science major who is completing her education after a protracted start at the University of Washington; and a business major who will be graduating this June (1987).

Only the business major gave me insights of the 21st century relatively free from pessimistic predictions. Both the theology graduate and the political science major were not hopeful for long-term improvement in international relations and world economic circumstances.

Here is their outlook on the next century:



SU students -- catcher, Bob Dietz; umpire, Mike Ramos; batter, Jeff Hall -- enjoy intramural softball.

Stacia A.M. Green/The Spectator



optimistic about 21st d finding global peace

Leo Santiago with a master's degree in theology, a former electrical contractor who earned \$100,000 per year but gave up the occupation to bring food and medical supplies to Mexican villages along the Southwestern United States border, said technology won't put food in people's mouths.

"People don't need information, they need bread," he said in response to how the economic shift from a production economy to one of information exchange will benefit international conditions.

"The middle-class lifestyle needs reconsideration to promote a better world," Santiago said. "People can start by building up a support system through discussions with friends that will allow them to protest tax expenditures, to fast to make a political point and participate in civil disobedience. People not wanting to get involved in direct action can provide monetary support for those people who do become involved."

Growing up in the 1960s contributed to Santiago's "radicalism" he said. "I'm not down on capitalism, but there is a way to share wealth. That's why I'm getting into teaching. Hopefully my ideals will rub off on the kids I work with."

Americans have become physically soft, Santiago said. "We spend money to lose weight when millions of people are hungry inside this country and elsewhere. Television gives us live pictures of wars and droughts in Africa and still we eat as we watch the set. We watch as if it's not really happening."

"After World War II our parents wanted no more war. They wanted to create the perfect society and avoid getting their hands dirty in hand-to-hand combat. Because of this we have become sterile. We need to see ourselves as part of a global family. But we don't. I think that's sterilization."

Santiago said the only solution to wake Americans from their lifestyles of lethargy is a global disaster. "Complacency is a real disease," he said. "We have resources to feed the world. But we don't. What's it going to take for change?"

Santiago said only personal and individual commitment will affect national change. "People watch millions die in war or famine but if I kill my own chicken those same people ask how I can do such a thing."

I'M NOT DOWN ON CAPITALISM, BUT THERE IS A WAY TO SHARE WEALTH. THAT'S WHY I'M GETTING INTO TEACHING. HOPEFULLY MY IDEALS WILL RUB OFF ON THE KIDS I'M TEACHING -- LEO SANTIAGO

Yvette Wright is a junior majoring in political science. She began her student career some years ago at the University of Washington. Monetary considerations and ambivalence about her schooling led her to postpone her degree pursuit while she entered the working world. Now a few years later and with added maturity she is attending SU and enjoys the school's liberal arts philosophy.

Wright, like Santiago, believes only a major world shake-up will

change people's attitudes about international relations.

"The Cold War will continue until somebody pushes the button," she said. "The US and the Soviets are like opposing teams looking at each other across a playing field. Nuclear war depends upon the attitudes of the nation's leaders. I am really not so much pessimistic as I am realistic."

Wright said if it's one thing she has learned from her history studies it's that there has always been a war going on somewhere. Her concern is in recent history the frequency of those wars has seemed to accelerate.

"The world seems to have become more and more polarized," Wright said. "The UN is just a showcase, a pacifier; it's not really a forum for dividing world power."

Johnson said the biggest assist in world relations will come because of the advance in communications. There can be instant conferences between world leaders, he said. Politicians will not have to wait as they did in World War II to get information to each other. And because of this instant contact potential misunderstandings and international tensions can be easily diffused.

Johnson sees the biggest threat to world stability as coming from underdeveloped nations with radical governments. He foresees a time when the US and the Soviet Union will join together as a sort of global enforcement power to police international actions.

Johnson thinks recent limited

I WOULD LIKE TO SEE MORE SOVIET CITIZENS COME HERE. IF THEY COME IT MIGHT ALTER THEIR VIEWPOINT ABOUT THE U.S. -- YVETTE WRIGHT.

Wright thinks nations we call "third world" need to develop economic independence to exercise political independence. "Economic independence is a major stepping stone to political and social equality," she said.

Wright said one solution to softening Soviet-American relations would be an exchange of visitors. "I would like to see more Soviet citizens come here. If they come it might alter their viewpoint about the US."

On the other hand, Wright also thinks Americans need to travel more. "It helps to soften attitudes when we visit other nations and see the diversity of the world. Travel might reduce polarization."

Wright would like to see Soviet students influence their leaders more. Her one note of optimism comes with the rise to power of Soviet Premier Gorbachev. She is hopeful because of Gorbachev's relative youth he will be more progressive in his policies than his predecessors. But Wright also feels Gorbachev may not be able to break free of the bonds of the Politburo and change the en-

periments with private means of production by the Gorbachev administration will lead the Soviets to open up their industry to more capitalistic ventures. The Russians he thinks will have to utilize profit-taking to spur efficiency and productivity in an economic system rampant with neither efficient or productive means of operation.

Johnson finds it ironic that with recent US conservatism in dealing with the USSR Premier Gorbachev has made the most open gestures to improved Soviet-US relations in several years.

"Taking the hard line doesn't make sense," Johnson said, "but it seems to produce results."

I guess I think more along the lines of Tom Johnson than Yvette Wright or Leo Santiago. Ever the idealist and optimist I hold out hope for global understanding. Yet I can understand the point both Wright and Santiago make in seeing only world catastrophe as a means for real, personal change.

I hope it doesn't take a nuclear holocaust, international economic collapse or global starvation to get people to think about changing their lifestyles and attitudes to accommodate political differences and cultural variances.

I hope Americans can appreciate all people wish to live a lifestyle where there is enough food to feed their children and enough consumer goods to improve the quality of their health and allow them some leisure time.

As a journalism student I hope communications can make a difference in improving international understanding and political policy-making. And I believe technology, tempered with ethical questioning, may not be the panacea to global problems but it might provide the means to start searching for that panacea.

Seattle is surrounded by outdoor entertainment

(continued from page seven)

moth concrete-covered sports arena, the Kingdome, home to football, baseball and a pot-pourri of other events. The numerous fans from the events at the mushroom-shaped dome help keep the Pioneer Square restaurant and tavern community prosperous.

Heading north on the public transportation system brings us to the Public Market. The ride is slow and somewhat bumpy because of construction but it is the price we pay for living in a developing city.

Look at this view! Look at all the people! The body of water behind the market is Puget Sound.

Seattle's open Public Market upholds the tradition of the old-fashioned market where farmers would go to sell livestock and produce and fishermen would bring their fresh fish from Seattle's surrounding waters. There are more shops downstairs but the majority of booths of homemade jewelry, clothing, paintings and sculptures are on this level.

The smells of fish, coffee and cinnamon rolls are mixed with

chattering discussions of current events and today's bargains.

At the shore below the market a white and green passenger vessel is preparing to dock. Seattle's ferry system is the most extensive in the world. The ferry system connects Seattle with the Olympic Peninsula, Canada, Bainbridge Island, Whidbey Island and Vashon Island.

The trip on the ferry is worth the ride. From Puget Sound, looking back on Seattle, is a wonderful view of the skyline.

The Smith Tower used to be the tallest building on the west coast. Now the tallest is Columbia Tower, which is 76 stories.

Heading to the north part of the city brings us to the Seattle Center.

The Seattle Center was the sight of Century 21, the 1962 world's exposition. The theme of the exposition, "Man in Space," described how life was going to be in the 21st century. The center consists of an amusement park complete with games and rides, museums, theaters, coliseum and opera house.

The prominent structure at the center is the Space Needle, a 600-foot tower topped with a revolving restaurant shaped like a flying saucer with a giant point, or needle.

The view from the top of the Needle is breathtaking. The elevator runs along the side of the structure, so if you are afraid of heights, don't look down. From the observation deck you can see the city and surrounding area from all directions, as the Needle spins around, one rotation every 45 minutes.

The body of water to the north is called Lake Union, which connects with Lake Washington to form the city's eastern boundary. The Lake Washington Ship Canal connects the two lakes to Puget Sound. On sunny sail boats, motor boats, large boats and small boats, captained by some of the world's great water enthusiasts, file through the ship canal.

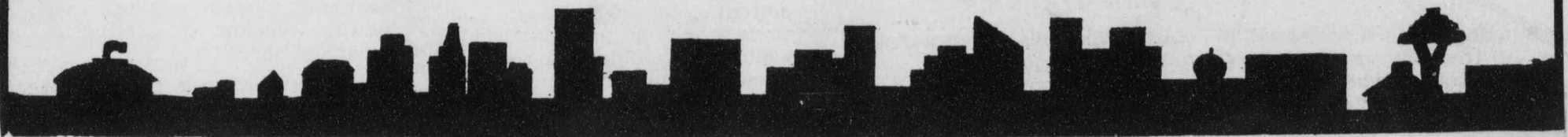
Locks lower boats and ships from freshwater to saltwater. The Puget Sound area maintains the largest per capita boat ownership in the world.

Located on Lake Union is Gasworks Park, where avid kite flyers fly kites on windy days. A 12-mile bike trail stretches from Gasworks to the extreme northern limits of the city. A five-minute bike ride will put you at the edge of the University of Washington campus, which extends to Lake Washington.

Across the Montlake Bridge, which adjoins Lake Washington with Lake Union, is the Arboretum, acres of grass, trees, water and gardens.

Greenlake is a freshwater body within the city which cannot be seen from the Space Needle. A bicycle path circles the lake, which is surrounded by beautiful lawns and trees. Bicyclists, rollerskaters, softball games and Frisbee tossing energize a sunny day.

The view from the southeast side of the observation deck shows one of Seattle's greatest attributes. Where the barbecue is burning (it's a sunny day) and students are closing their books to the setting sun is Seattle University.

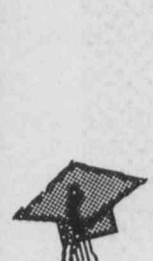


Senior Events

Celebration

Dinner &

Dance



Tuesday, June 2, 5-7 p.m. at F.X. McRory's; 7-9 p.m. Sneakers Bar and Grill

Come and celebrate while underclassmen have to study for finals! Two of Seattle's finest downtown lounges are providing space and specials for SU graduates. Spend two hours each place with your classmates. Transportation from campus will be provided between 4-5 p.m. and back to campus at 9 p.m.

Events are open to all graduating students from Seattle University's Undergraduate, Masters, Doctorate programs. The Dinner & Dance is open to the university community.

Friday, May 29th, 7 p.m. to ????

Come celebrate the last day of classes with an evening of fine food, door prizes, dancing and good friends. This university-wide celebration begins with a social hour at 7 p.m.; dinner at 8 p.m. and dance: 9:30 p.m. The cost is: Dinner & Dance - \$10 for graduating SU students; \$12 all others Dance-Only - graduating SU students free; \$3 for all others.

Night on

The Town

Sponsored by

the Senior Class

Committee



INTRODUCING THE 1987-88 ASSU GOVERNMENT:

President: Tina O'Brien
Executive Vice President: Joe Levan
Activities Vice President: Alex Barashkoff

A S S U

BOARD SEATS:

- Graduate Student Seat**
- James Gore, 1st year graduate
 - Minority Student Seat**
- Terri Hyde, freshman
 - International Student Seat**
- Gurdev Singh Bassan, junior
 - Residence Hall Student Seat**
- Dave Paul, freshman
 - Commuter Student Seat**
- Susie Dixon, commuter
 - Non-traditional Seat**
- Yvette Wright, junior
 - Student At-large**
- Jim Davis, sophomore
- Pat Demuth, sophomore
- Maybelle Ocampo, sophomore
- Mark Hahn, sophomore
- The Freshman and Transfer Student Seat will be having their election fall of '87

Graduation Events

Class Of 1987 Dinner Dance
May 29, at Seattle Hilton
7 p.m. - Social Hour
8 p.m. - Dinner
9:30 p.m. - Dance
Celebrate the last day of classes with an evening of fine food, dancing, and good friends. Guests welcome. Watch for ticket information posted on campus and in the Spectator.

Friendship Mass
May 31, 8 p.m.
Campion Tower Chapel
Join together in a celebration of friendship and community. Say goodbye to fellow seniors and friends in an atmosphere of reflection and togetherness.

Night On The Town
June 2, 5-9 p.m.
Sneakers and F.X. McRory's
Two of Seattle's finest downtown lounges are providing space and specials for SU graduates. Spend two hours at each place with your classmates. Transportation from campus will be provided between 4 - 5 p.m. and back to campus at 9 p.m.

GET INVOLVED WITH ASSU

- Applications now available for 1987-88 positions:
- Financial Coordinator
 - Financial Assistant
 - Executive Coordinator
 - Activities Assistant
 - Publicity Assistants

Applications available at ASSU office and Campus Assistance Center
Let us know if you're interested.

SU Chorale, Chamber Choir to perform

By Lisa Willis
Spectator reporter

The Seattle University Chorale and Chamber Choir will present their spring concert at noon, May 27 and at 8 p.m. May 29 in Pigott Auditorium.

In hopes of putting the audience in a spring mood, light pieces such as Vivalde's Gloria, musical selections from Oliver, and folk songs from around the world will be played.

Roupen Shakarian has directed the SU Choral groups since the fall of 1985. He wants to make music training enjoyable in hopes that it shows during performances.

"Every once in a while you'll see us singing outside or in registration line or around to let people know that we are more than just a class, but a group of people who enjoy doing what we are doing," said Shakarian.

This spring's chorus includes 34 people who comprise the Chorale, Chamber Choir and Madrigal singers. These are not just music or fine arts majors, but students from all departments.



The SU Chorale and Chamber Choir will perform light musical selections in their spring concert.

Aside from the three major concerts held at SU each year, the choir also is asked to sing at churches, schools and other gatherings. Last year, they sang at

Expo, next year they hope to sing at the Shakespearean Festival in Ashland, Ore.

If you cannot attend the spring concerts, the Choir will also sing at

Baccalaureate and Commencement.

For further information, contact Roupen Shakarian or the music department at 626-6336.

Rest of film fest promises to sate year-long appetite

By Eric Gould
Spectator Reporter

On the bill in the last half of this year's Seattle International Film Festival are enough film representations, premieres, and notable screening of films to satiate your film appetite for the rest of the year. And all of this should keep you talking about this year's film fest in the months ahead.

Tomorrow night, Leonard Maltin from "Entertainment Tonight" will host a presentation called "In CinemaScope." Maltin, a noted film historian and film buff, will discuss the background and history of films shot in CinemaScope; a technique involving an anamorphic system to accommodate a film for a wide screen during the filming process by compressing and distorting images.

A variety of film clips from the following films shot in CinemaScope will

be provided as examples: "2001: A Space Odyssey," "La Dolce Vita," "Rebel Without a Cause," "Alien," "Gallipoli," and others.

"In CinemaScope with Leonard Maltin" will appear at the Egyptian Theater, 7 p.m. tomorrow night.

On closing night, June 7, "Good Morning Babylon" will be the last film featured at this year's fest. "Babylon" is sort of a tribute to pioneer film-maker D.W. Griffith and his colossal epic film "Intolerance." This Italian film, directed by the Taviani brothers ("night of the Shooting Stars," "Kaos"), stars Vincent Spano ("Baby It's you"), Joaquim De Almeida, and Greta Scacchi ("Defense of the Realm").

Dennis Hopper is everybody's favorite resurrected director and actor these days, and he will be at the Egyptian in the flesh to attend a tribute of his work, Sunday, May 31.

Hopper has been making waves with a return to the screen in "Blue Velvet," "Hoosiers," and "River's Edge." His comeback is also noticed in directing a film called "Colors," starring Sean Penn.

The man with the chiseled James Dean grin is finally getting noticed once again after a long absence of nearly two decades. Hopper started his film career in "Rebel Without a Cause" -- a film which has haunted Hopper most of his life, and disappeared to Taos, New Mexico, after filming "The Last Movie," his successor to "Easy Rider."

"The Last Movie" will be screened the same evening on a separate ticket from the Hopper tribute. Both will appear at the Egyptian Theater.

The film fest also honors Paramount Pictures' 75th Anniversary with a special screening of "Wings" in fine style at the Paramount Theater. Gaylord Carter, a hall of fame theater organist, will perform the musical score on the old Wurlitzer to give the film event an authentic presentation. This 1927 classic silent, the first film to receive an Oscar for Best Picture at the first Academy Awards, stars Clara Bow, Charles Rogers and Gary Cooper. "Wings" will be screened May 31 at 2 p.m.

Also on the bill is the film poster auction (June 7), and the Third Annual Golden Space Needle Awards, a free event on June 8 at the Egyptian. The Golden Space Needle Awards represent the film fest audiences' choices for best film, director, actor, actress and short.

Last year, the winners were "The Assault," best film; Fons Rademaker ("The Assault"), best director; Bob Hoskins ("Mona Lisa"), best actor; Cathy Tyson ("Mona Lisa"), best actress; and "The Big Snit," best short.

Unfortunately, there's not enough space or time to describe the following films in full, but they should be some of this year's creme de la creme at the fest. They are "The Austrian Trilogy: Where to and Back?" from Austria (June 1, 2 and 3), "Man Facing Southeast" from Argentina (May 29), "Tampopo" from Japan (June 4), "Straight to Hell" (June 5) and "A Chronicle Amorous Accidents" from Poland (May 29).

Tickets can be purchased daily at the Egyptian Theater. For more information, call the Egyptian Theater at 32-EGYPT.



"Good Morning Babylon" is a tribute to the pioneer film-maker D.W. Griffith and his epic film "Intolerance."

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Witty and eclectic Roches entertain

By David Ellinger
Spectator Contributor

"I am a little piece of chocolate ... You are a fifty-pound bag of soybeans."

The posters said, "witty ... eclectic ... harmonious ... The Roches!" I was prepared for that, being a long-time fan of the Roche sisters: Maggie, 34; Terry, 33; and Suzzy, 29.

I was not prepared for Terry Roche's technicolor Bermuda shorts, nor Maggie Roche's absolutely calm face (with an occasional bursting forth of a beautifully honest smile), nor Suzzy Roche's introduction to the songs (telling undeniably untrue stories about the other two band members).

The Roches use no high-tech laser shows, they don't write the "I love you, I love you baby, ooh yeah!" of the Peter Cetera/Whitney Houston genre, they

don't descend into the nature ballads which have come to typify folk music.

They play songs like, "Pretty and High," they randomly dance around while singing "The Hallelujah Chorus" by Handel, they say such things as, "I co-wrote this song with God."

To which, Terre Roche responded with, "Well, would you say it was one of God's better numbers?"

So that was the theme of the concert that the Roches gave at the Moore Theater last Thursday: unconventional modern folk.

The Roches are best known for their three-part harmonies, not the traditional simple major chords a la Peter, Paul, and Mary, but rather straying into minor chords and sevenths, which gives them a sound not often found in the folk music of the Pete Seeger/Woodie Guthrie ancestry.

Soon after they began with this new sound, however, various other groups in the New York area began imitating it. Indeed, their influence has been felt nation-wide, as Uncle Bonsai (a Seattle folk band) singer Andrew Ratshin has said that his song, "Johnny it's downhill from here" was an intentional imitation of the Roche harmonic sound.

So in the early '80s the Roches began moving away from the traditional folk sound while keeping the harmonies, started using electric guitars and keyboards, and finally (in their latest two albums) making a big move in their use of synthesized drums.

They opened the concert with "Big Nothin'," an exploration of nihilism ("I never knew nothin' could be so big"). It marked a very electric beginning; the drums for this song (in fact, all songs) were prerecorded.

There is little beauty when a song starts with one band member walking over to a tape machine and pushing a 'play' button. However, taking along a band would be costly and distracting.

The futility of having a full band was emphasized when the Roches did the concert's first old number, "Mr. Sellack." After just a couple of bars of guitar intro, the audience recognized the song

and burst into the biggest applause thus far.

The high points of the concert were many: their perfect a capella version of "The Hallelujah Chorus," Maggie Roche's exaggerated dancing during "Angry, Angry Man" (she had hardly moved till then), the improvisational ending to "The Troubles," which sounded somewhat akin to ad-libbing "Row, row, row your boat" in perfect three-part harmony.

Musically, I myself was partial to "Love Radiates Around." It is like a warm breeze in the mind, a soothing word from a lover, a gentle mist covering the world with ever-small beads. In concert, it was enchanting. Perfect. Beautiful.

The audience was clearly old-time Roche fans: they didn't recognize many of the new songs but when an old song started, they instantly applauded. The Roches worked well with this by playing mostly songs from either their first album ("The Roches") or their latest ("Another World"). In this way, they updated the audience as well as appeased them.

The Roches will surely come to town again; who knows what they'll look like and sound like then?

Schedule changes mar festival

By Eric Gould
Spectator Reporter

Despite the directors' and staff's dedicated efforts to present this year's twelfth Seattle International Film Festival, there has been some difficulty to attain copies of films scheduled to appear at the festival. The problems, however, are beyond the SIFF's control, and these quirks in the programming belong to outside factors such as distributors, directors and shipping.

This past week, also the festival's first week, there have been enough schedule changes to bring on the old migraine.

ITEM: Last Saturday, the copy of "Dark Hideout" was lost at the depot somewhere, and "Abel," which appeared on Friday was screened in its place.

ITEM: "Happy New Year 1949" was scheduled to appear at the Market Theater on Monday, but did not arrive until

Wednesday. The film's distributor in Yugoslavia mailed the film by air to New York, but had it delivered to Seattle by surface mail through the United Parcel Service.

ITEM: A copy of the Indian film, "The Ruins," arrived with German subtitles. "Happy New Year 1949" was screened in its place Wednesday night.

Even though there's some confusion regarding the shipping and receiving of films there are up-to-the-minute updates posted everyday to inform festival patrons of any changes. Tonight, for instance, the film "Ricochets" (an Israeli "Platoon"), is replaced with an Australian film called "High Tide."

And on Friday, May 29, the Yugoslavian film "Hey Babu Riba" replaces "Wolf at the door."

In any case, the film fest schedule remains pretty solid despite these changes.

Evil Dead is for 'animals'

By Eric Gould
Spectator Reporter

This year's first midnight, "Evil Dead 2: Dead by Dawn," kicked off the film fest's midnight film series two weeks ago with a good start. The film also made a debut at other Seattle theaters the same night, but probably without the strong audience appreciation that the film fest audience gave it.

In other words, the audience at the Egyptian loved it. "Evil Dead 2" was punctuated with raucous laughter, screams, and adlib dialogue from the audience in attendance unlike at any other film except "The Rocky Horror Picture Show."

And actor-producer Bruce Campbell was quite pleased. Following the film, he walked out on stage before a riveted audience and calmly said, "As you can tell it's a family picture."

He was in town in place of director Sam Raimi to present the film. Onstage, he hosted a brief question and answer session with the audience about the film

and other projects.

When asked why there isn't any sex in the film, Campbell replied, "It never made sense in horror movies for good-looking teenagers to mate then get killed afterwards."

Campbell, who was delighted with the crowd's favorable response to the film, said, "You really have to be animals like you were (when you were watching the film). You really have to be rowdy; yell, scream, and talk to the screen." The audience cheered.

"I hate it when people come to these kinds of movies and have to be polite, scream, then sit down," he said.

He added, by showing his appreciation with the Seattle audience, "It's the best movie town."

Like Campbell, other film makers and actors will be in town to discuss their work. Dennis Hopper will be here May 31; producer Fons Rademaker ("The Assault") and director Lili Rademakers ("Diary of a Mad Old Man") will be at the fest June 4.

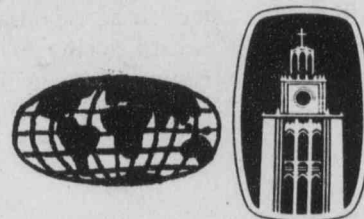
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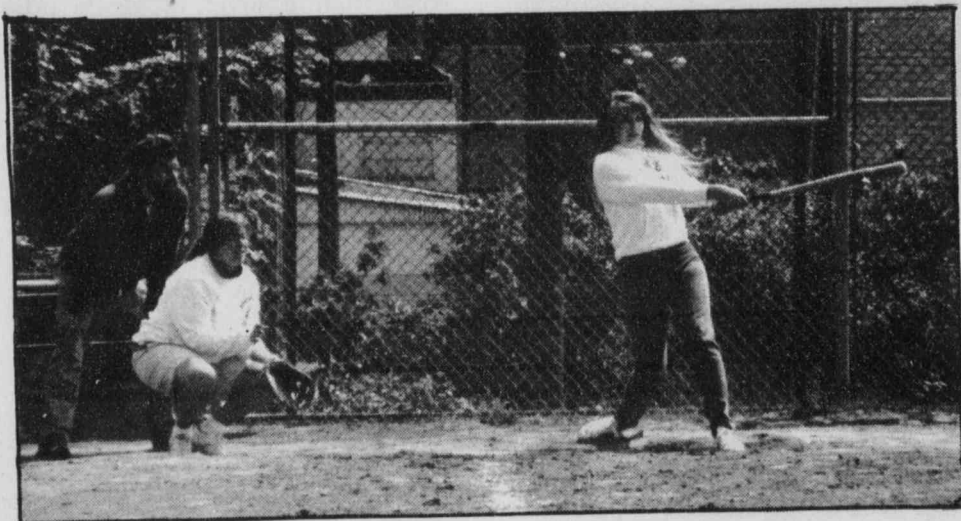
SU sports hit new heights in '86-'87

Seattle University students made the 1986-87 sports year the most successful since 1980, when the school revised its athletic program. Since then the school has sought to build its athletics around intramurals and club sports.

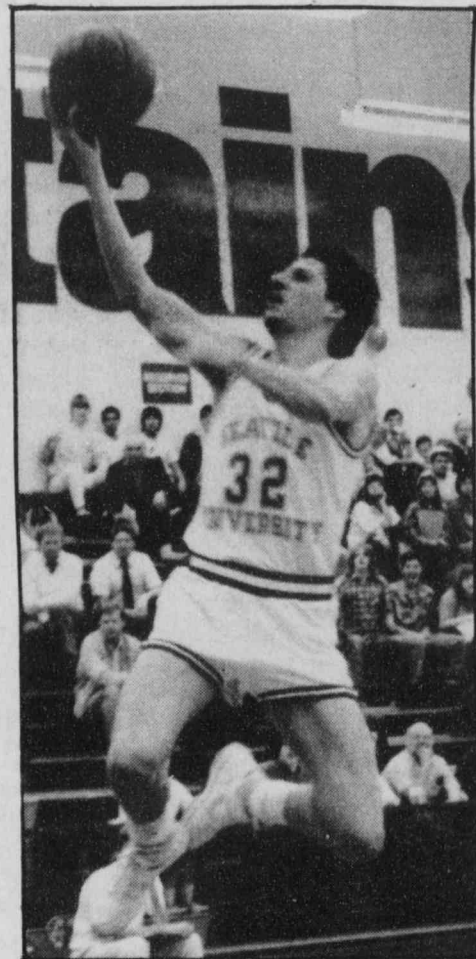
Student initiative played a major role in the athletic program last year as two club sports, skiing and sailing, gained enough support to be sanctioned as intercollegiate teams.

Intramural sports were also a big hit. A record 400 students turned out for last fall's intramural volleyball leagues. Football, basketball, softball, indoor and outdoor soccer and water polo also received enthusiastic support from the SU community.

Clubs were also a popular source of recreation. The flying club took off and interest in marksmanship, martial arts and bicycling soared to new heights.



Story by Marty Niland. Photos by Angie Babcock, Stacia A.M. Green, John Kammerer, and Linda Leland.



Basketball dominated the intercollegiate sports, as the Lady Chiefatins, led by senior forward Pam Clark, captured the NAIA District I Championship, their first title of any kind, with an 23-10 overall record. Coach Dave Cox passed the 100 career win mark in his seventh year as head coach of the women's team, rebounding them from a 10-18 mark in 1985-86.

The men's team, under second year coach Bob Johnson, established itself as a contender in the district, turning in a 17-13 mark after a 10-20 season the year before. Senior Kevin Bailey became the 25th player in SU history to score over 1,000 career points.

Soccer and tennis, SU's other intercollegiate sports, did not achieve winning records, but the players and coaches worked hard to compete against schools that can give athletic scholarships, while SU cannot.

An athletic program which thrives on student initiative has come of age with the help of hard working students and athletic administrators.

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Club Sports

Cycling, softball score high

By Marty Niland and
Rod Sweeney
Spectator Staff

Two student-initiated groups have represented Seattle University recently in a three-stage bicycle race and a state-wide softball tournament.

On April 24-25 a group of SU cyclists participated in the Washington State University three-stage cycling race, held in Tri-Cities. This event was one of the attractions of the two-day Tri-City Intercollegiate Sports Festival.

The team, sponsored by SU sports, finished in third place, behind Washington State University and Columbia Basin Community College.

Mike Dahlem finished third in the time trial, covering the 10-mile course in just over 19 minutes.

The final stage, Saturday afternoon, was a 0.4 mile circuit around John Dam

Plaza in the center of downtown Richmond. The race lasted for 30 minutes plus a final two laps. Remily finished fifth, followed by teammate Scott Demers.

In the individual overall standings for the three events, Angel Inouye finished in second place.

Dahlem expressed disappointment in the outcome of the road race. He was forced to withdraw from the field with a flat tire.

On the weekend of May 16-17, a team of SU intramural all-stars, sponsored by SU intramurals, played in the Washington State Intramural Softball Tournament. The SU team finished second in the eight-team double elimination tournament, winning three games before losing in the final round.

Doug Hale, Clarence Carter and John Sauvage were SU's big bats in the tournament, while Charles Johnson and Steve Wick handled the pitching.

I.M. Softball

Standings as of May 23

	W	L
Green Division		
Staff Infection	5	2
Road Warriors	5	2
69ers	5	3
Dagan Blasters	5	4
Dixie Wrecked	3	6
Pilots	0	9

	W	L
Gray Division		
DR's	6	1
Old Chunkat	6	1
Yo Baby	5	2
69ers	4	2
Boinkers	4	3
Bunts n' Calls	4	3
Thru the Gap	3	4
Players	1	5
Swingin Singles	1	6
Mustangs	0	3

	W	L
Red Division		
Pakalolos	8	0
Onion Bagels	4	4
Master Batters	4	4
Reunited	0	8

	W	L
Purple Division		
Go Ask Someone	8	0
Mauley	5	3
Verrukt	5	4
Bluelight Special	5	4
Bad Grads	4	4
Pubs	4	4
Potato Heads	3	5
Squeeze Play	3	4
LA Lodgers	3	6
Screamin' Outcasts	2	6
FOAD	1	8

	W	L
Blue Division		
Yanks	7	2
Blue Wrecking Crew	6	2
Fish Heads	5	3
C the C	5	3
Copenhagen	3	5
69ers	0	6

	W	L
Yellow Division		
Road Warriors	8	0
Make It Happen	5	3
Bilbo Baggers	5	3
S Force	3	5
Bowl Loaded	1	7
Skeleton Crew	0	8

Looking Ahead

May 29

A Spring Survivors Picnic, sponsored by the Psi Chi Club, will take place at 4 p.m. Friday, May 29 on Buhr Hall lawn. The event is a pot luck dinner and is free for everyone. Guests should bring salads, deserts and drinks. Psi Chi will supply the basics.

For more information call 325-5017.

June 5

Richard McCormick, S.J., the John A. O'Brien professor of Christian ethics at the University of Notre Dame, will speak on "Dissent in the Church," at 7:30 p.m., Friday, June 5 in the library auditorium. The lecture is free and open to the public.

McCormick is a prominent theologian who has authored several books and numerous articles on ethics, morality and the contemporary Catholic Church.

McCormick will be the commencement speaker at Seattle University's graduation on Sunday, June 7, at the Seattle Center Arena.

June 7

The Puget Sound Agape Community will sponsor a Peace Pentacost Rally at Bangor at 2 p.m., on Sunday, June 7. Featured speakers will include Archbishop Raymond Hunthausen of Seattle and Molly Rush, a peace activist with the Ploughshares Eight and director of the Thomas Merton Center in Pittsburgh, Penn.

The rally will celebrate the campaign to resist Trident and will challenge participants to deeper resistance of this nuclear weapons system. It will also mark the arrival of the eighth Trident submarine, the USS Nevada, expected to reach the base this month.

For more information call Anne Hall in Seattle at 324-0159 or Marya Barr or Karol Schulkin in Poulsbo at 779-6673.

Ongoing

The search committee for the director of University Sports has selected three finalists for on-campus interviews. All members of the SU community are invited to meet with the finalists.

The meetings will be in the conference room on the second floor of the Student Union Building on Thursday, May 28, Friday, May 29 and Friday, June 5. All meetings will be from 1:15 - 2:15 p.m.

A non-credit program of four-weekly sessions for enrichment and adult education will be sponsored July through August by the SUMORE program and the Office of Continuing Education. Topics covered will include: "The Living Word: Scripture Today," "The Experience of Worship," "Spirituality as Liberation," and "The Crisis in the Church."

All sessions will be held in LA 307 from 2 - 4:30 p.m. To pre-register by phone call 626-6626 or toll-free 1-800-426-7123, ext. 6626. Fees are \$50 per week or \$12 per session.

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We would also like to congratulate SOREN MILLS who has been awarded the Alpha Kappa Psi Key Scholarship.
Good Going Soren!

Playoff fever strikes

Intramural softball reaches its climax this weekend as the regular season concludes and the playoffs begin.

According to Gary Boyle, intramural coordinator, all teams which have a .500 record or better and have forfeited less than two games will qualify for the playoff tournament which starts tomorrow. (See standings, above)

As of Saturday, there were several

tight races and spots in the standings yet to be determined.

Game times and sites are yet to be determined, said Boyle.

The preliminary rounds will be played Thursday through Saturday and the final games in each division will be on Sunday. Winners will receive T-shirts to commemorate their championships.

CLASSIFIEDS

Seattle University Child Development Center offers part and fulltime care for ages 2 1/2-7. Open year round from 6:45 p.m. - 5:45 p.m., M-F. Discount for students, staff and alums. Meals provided. Call 626-5394.

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Need money? \$500 stipends for SU undergrads for peer tutors in writing. Step 1: call 626-5310 for more information; step 2: complete EN 391 Fall '87; step 3: assist in the new writing center winter and spring '88.

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Joseph P. Maassen -- It's about time! Get outta here you crazy nut. Love ya -- Fr. Sullivan.

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Robert Carl Swanson
Nancy Jane Weiger
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Fannie Willi Austin
Jeanette An Bernier
Siri Marie Berry
Mark Hiram Bond
Diane Maura Broderick
William Taff Brown
Kathryn B. Cinque
Margaret Ann Cunningham
Nancy Ann Lo Curtiss
Irene M. Davis
Albert DeJean
Harvey Deutsch
Sandra White Dyer
Nadine Rude Engh
Terry John Ennis
Beverly Jean Flescher
Dianna Lee Galarate
Marilyn K. Gamroth
Sue Anne Garter
Joan F. Graham
Susan Jane Gronlund
Karen Ann Hansen
Lin V. Hastings
Allyson Grif James
Doris Gayle Jankowski
Julie Susan Lee

Judith Marie Matheny
Linda Evelyn Maudslien
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Barja Jean Nazaretiz
Joan Catheri Nicholson
Angela Joy Picardo
Lillie B. Plummer
Lester Allen Price Jr.
Brian H. Rae
Marilyn J. Ramet
Karen L. Reule
Lloy McCaule Schaaf
Raymond A. Schul, C.F.C
Lori L. Siner
Barbara Lee Storms
Cornelia J. Todd
Ellen Marie Williams
Keiko Masami Yoshizumi
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Ministry**
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Benjamin Ger Hartog
John Henry Howe
Paulissa Jirik
Grace Elisab Keigley
Sr. Rita A. Menke
Sheila Anne Seekens
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Administration**
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Michael J. Blackwell
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Cynthia A. Boyce
Lawrence Kei Brubaker
J. Christoph Bulzomi
Judith Ann Carrithers
Joseph Robert Crites
Thomas R. Curtis
Terrence E. Gilmore
Robert Carre Groeschell
Patrick Jose Hand
Phyllis Ann Hansen
Karen Tillma Harder
James Walter Harms
Dexter Scott Hendrix
Tsai-Chuan Ho
Barbara J. Korducki
Susan Joanne Lofthus
Kizito Maredza
Michelle Sus McClung
Daniel L. McLaughlin
Frank Joseph Migaiolo
Daren Nakagawa
Kathrine Olweiler
Jody Lynn Pilarski
Karen Diane Portzer
Jana Marie Ransom
P. Diane Schneider
Kathryn Ann Sorensen
Bernadine M. Terry
Angelica Bri Velasquez
Lawrence Nor Weldon
Harold Leon Wilson
Karen Gwyn H. Wissinger
Valerie Bles Yerkes
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Engineering**
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Randall Ross Edick
John Martin Eikanger
Stephen Gale Gibson
Linda Sue Green
Kathryn Bate Hill
Alissa Mae Howell
Ernest L. Hughes
Charles Wesl Hurlocker
Florentino L. Kimpo
Maureen Eliz McLaughlin
Robert C. Mott
Robin Linne Pullar
Mark Allen Rogers
Katherine Sa Sherman
James Burto Stauffer
Genesan Venkatraman
John William Wines
Kevin James Wooley
Gary Dean Zielke
**Graduate
Master of
Transportation
Engineering**
Vinh Huu Dinh
Dolat P. Saleh